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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

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REVIEW ON: Mar 2003

**GRILL FLAME**

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

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Approved For Release 2001/03/07 : CIA-RDP96-00788R001400200001-5

SUMMARY ANALYSIS

REMOTE VIEWING SESSION 868

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. Attention is invited to Report #867 on the same target. The viewer's attitude was positive. *He was also coming down with a cold or throat.*
4. (S/NOFORN) Following is a transcript of the viewer's impression during the remote viewing session. At TAB A are drawings and narrative made by the remote viewer. At TAB B is the target cuing information. Also included is available target data.

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## TRANSCRIPT

## REMOTE VIEWING SESSION 868

#66: This will be a remote viewing session for 1400 hours, 25 February 1982.

Relax now, relax, relax, relax. The target, today's target focus your attention solely and completely on the target. Concentrate, concentrate now on the target.

62 degrees, 00 minutes, 00 seconds North  
127 degrees, 15 minutes, 30 seconds West

Your target for today. Focus now, closer, cleaner, clearer:

62 degrees, 00 minutes, 00 seconds North  
127 degrees, 15 minutes, 30 seconds West

Focus now, solely ...with complete clarity on the target for today. Concentrate and describe the target to me.

#25: Spear on a pole, circular pattern around it.

#66: Okay. Don't hurry now. Just let this scene develop. Tell me about the larger area. Just let this scene develop. Don't rush. Focus on the target.

#25: Light green, yellows, bright, round target.

#66: Describe the brightness to me.

#25: Sunny. Something around target, houses, streets ...target's tall, round support.

#66: Describe the area surrounding the target.

#25: Mountains.

#66: Describe the foliage.

#25: Evergreen. Sharp mountains.

#66: Move up in the air to mountain top level.... centered over the target, but at the mountain top level, look down upon the target and describe it to me.

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- #25: Flat, round target, patterns on it like yards farm plots or something.
- #66: That's fine. Don't rush your descriptions. Spend some time looking at the target and just give me the one word, two word, impression. Don't rush it. Maintain your perspective, mountain top level up in the air looking down at the target. Now, tell me about it again. Focus only on that target. Think only about the target. Let the information flow.
- #25: Point on top, X...flying saucer on a pole.....
- #66: Now, tell me about the area around this. Tell me about the area that surrounds this that you described.
- #25: Flat immediately around the target.
- #66: Okay. And further away..
- #25: Mountains, surrounded by mountains....
- #66: Describe the climate to me.
- #25: Sunny.
- #66: And the temperature.
- #25: Hot, cool at the same time..get both.
- #66: All right. That's fine. Describe the ground surface to me at the target.
- #25: Heavy, muddy.
- #66: And further away from the target.
- #25: Griddy, kind of loose.
- #66: Okay. Maintain your altitude perspective. Now, as you go away from the target towards this surrounding terrain, describe the ground surface to me.
- #25: Round trees with short bases...an orchard..... light brown, light color.

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- #66: Now, narrow your focus once again from the surrounding area down to the target directly below you, maintaining your altitude to the target directly below you and describe the activity of the target area.
- #25: City...
- #66: Describe the activity which makes you say city.
- #25: I see a city....activity's slow for a city... people walking...strolling...lazy feeling...
- #66: All right. Now, move up even higher over the target 50,000 feet, 100,000 feet and describe the target area to me.
- #25: Jagged rocks...large river...green near river... brownish...there is rock elsewhere.
- #66: Now, where is the target? Describe the target in relationship to your present description.
- #25: Looking, south, southeast...from target.
- #66: All right. Facing away from the target you see these things you described?
- #25: Yes.
- #66: Where is the sun?
- #25: Behind me to my right.
- #66: Okay. The sun is behind you, your back is south. The sun is behind you, your back is south. Raise your left arm with the sun to your back, your left arm with the sun to your back, look out away from the target and describe what you see.
- #25: You confuse me.
- #66: I understand.
- #25: The sun on my back, left arm, rolling hills.
- #66: And beyond the hills.
- #25: Small rolling hills.

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- #66: And behind.
- #25: Parallel islands.
- #66: Where is the sun?
- #25: To my back.
- #66: Beyond the valley.
- #25: Mountains.
- #66: Move up 100 miles, 100 miles beyond the mountains now.
- #25: 100 miles past the mountains?
- #66: All right. Now, from 100 miles look down at the target. Describe your perceptions to me.
- #25: It's a long way away. See a very tall mountain standing by itself.
- #66: Where is the sun?
- #25: In front of me to my left.
- #66: Holding the sun in front of you to your left, describe your relationship between the target and the mountain.
- #25: Target's north of the mountain.
- #66: Distance.
- #25: I don't know.
- #66: All right. Now, while you hover directly over the target looking down close your eyes and listen to the sound of my voice. You're still over the target, if you were to open your eyes you'd look right down and there the target would be, but keep your eyes closed and listen to the sound of my voice. The target's right there below you. Now, listen to the sound of my voice. Let us remember that the target for today, it is the 25th of February 1982.....now, as I count to three you will come down, down, down directly to the target and when I get to three you will open your eyes and you will be at the target February 25th 1982, today. Now, ready yourself and as I count three you'll get down, down, down, closer to the target and when I complete my count you will open your eyes and it will be

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February 25th 1982. One, two, three. Open your eyes now and describe the target to me.

#25: Tall...looks different...square tall, rectangular .....still a flying saucer on a pole....that square wasn't there...

#66: And the surrounding area.

#25: Heavy feeling like a lot of woods.

#66: And the climate.

#25: Cool.

#66: If you were to take a picture of this with a ASA 125 film what F stop would you use?

#25: 5-6, 500th of a second. See water to my northwest.

#66: Describe it to me.

#25: Lots of water, broken up like lots of small islands or something.

#66: Distance.

#25: Seven miles.

#66: I have no further questions about the target for today 25 February. However, I would like to give you the opportunity to explore now and comment for a moment without my distractions.

#25: Don't have anything to add.

#66: Describe for me the inside of the target.

#25: Round, support pole, hollow, you go up through that flying saucer...grips running from center to the outside,...a whole bunch of them... semi-monocoque.

#66: Describe.

#25: An aviation term for a type of structure. Has frame with shell over it. Flying saucer is little more than twice the height in diameter.

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- #66: Describe the inside.
- #25: The support pole goes up through the middle to the ceiling. Open feeling.
- #66: Move into the open and describe.
- #25: More light and yet dark, not dark, dim.
- #66: Explore the area and report.
- #25: Right, rectangular objects, like tables, white table cloths. Could be overlay. Feel like I'm in the space needle in Seattle. See small support poles vertical.
- #66: Okay. You have describe a flat, round object, you named a flying saucer on a pole, and you say this reminds you of the Needlepoint restaurant in Seattle. Now, I want you to set aside that concept in case it's overlya, and explore and explore the raw impressions again. Is the object you perceived as target capable of flight?
- #25: No.
- #66: What is the function of the target?
- #25: Look like it's a tank, water tank, storage.....
- #66: I have no further questions. It's obvious from the conversational tone that you have broken contact with the target. Do you have anything to add before preparing to draw?
- #25: No.
- #66: All right. Fine. Let us then prepare to draw the perceptions that you had.

(SEE TAB A FOR NARRATIVE)

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TAB

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## REMOTE VIEWING SESSION 868

## (DRAWING NARRATIVE)

#25: Drawings. Drawing number one is what I got to be the target. I show a view from standing on the ground as the main view. The top view of it is the round with the cross pattern that I described, and the side view shows what I call the flying saucer on a pole. That's what it looks like to me.

Page number two and number three are very similar.

Page number two shows the target located sort of in the middle of a mountainous area. The area in that middle is flat. It's kind of a basement or something. The sharp mountain peaks that I have depicted on page 2 is a general idea of what these....

#66: What kind of foliage would I find on these mountains?

#25: ...mountains look like. I saw tall evergreen pattern. It just looked like evergreen pattern...tall ones.

#66: I ask that because in terms of locating that from an intelligence point of view, certain parts of the world grow certain kinds of foliage and you can tell how far north and south you are and at what altitude you are by the type of foliage. So, you're saying this is evergreen forest.

#25: Right. And then drawing number three...this is a little better drawing of page two in that it shows the general location of the target...in a sort of a basin. In that flat area I feel there's a city. And, I also see cross patterns which could be the cross roads of the city...I saw yards like it was more of a rural type area or at least the city, people have yards in their yard. The pattern that I see could have also been farm plots with different types of grain or different colors. And, the almost circular pattern of mountains around it. To the northwest of the target, I had water and islands. To the south, southeast I had my river and jagged mountains that I described. I had kind of a Grand Canyon feeling about it. Right around the general area is the river here. It was sort of green and the rest of the area was sort of a grayish rocky type surroundings. Somewhat of what you see at the Grand Canyon. And, then when you

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said put the sun to your back, I was facing almost due east.

#66: Okay. You, yourself, when I asked you where the sun was you said it's behind me.

#25: Yeah. Well, when I was looking down this way, the sun was right about here somewhere. So, it was sort of behind me. And, then when you said to put the sun behind you I tried to put it square behind me which put me facing just about due east. And then you said raise your left hand and look out across it. That's why I said I got confused. I was trying.....

#66: I understand what happened.

#25: Yeah. And, so I saw rolling hills, and you said beyond that, I just saw smaller rolling hills. They were starting to get flat out in that area. And, you said beyond that, and I saw mountains, and then you said go 100 miles over that, and I thought, you were talking about 100 miles further east at first. Then, I started to go there. And then you said from your view 100 miles over the mountains, and then I realized where you meant. And, that's where I got kind of confused here, and then you said look back at the target. I felt like these mountains were probably the Smokey Mountains along the east, and you were saying look back at the target. I was 2,500 miles away and that's why I said it's a long way.

#66: Yes. I understand my confusion of direction to you. I wanted a satellite view from 100 miles up so that you could see a much broader spectrum and I understand we got confused there.

#25: So, that's the general area. I feel like it's in Pacific northwest somewhere, and the.....the drawing I gave, I had a lot of problems telling myself it wasn't.....what do they call it.....the Needle Dome or the....whatever it is in Seattle

#66: Okay. So you have a.....you think that the target is in the Pacific northwest in a mountainous forested area. Maybe a rural area with farms or even could be as dense as a city, and there are....in the

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area immediately ..near the area, within ...  
a probability of the target is an area of water  
....with maybe some islands in the water.....  
Things like that.

#25: Aha (affirmative).

#66: Okay. Anything else you might want to add?

#25: That's it.

#66: Okay. Fine. How do you feel about how you  
did today...your attitude and confidence level?

#25: Oh! I was really down. I felt like I got very  
relaxed.

#66: You don't mean down psychologically. You mean  
a relaxed state.

#25: No. Very relaxed. I saw the target, or I saw  
my flying saucer on a circular pole quite clearly  
there initially, and you started taking me off  
to the mountains and the surrounding areas and  
stuff, and...so, I never felt like I really  
got into the target all that well. But, it was  
pretty clear there at first. That could be what  
gives me all the, if it is overlay, could be what  
is giving me the overlay of the Pacific northwest,  
and the water and stuff.

#66: Okay. Well, you'll find that in the future the  
...it's necessary to locate yourself in space  
around the target, and in the future that will  
not take as long as it did. It will take...  
it will be a summary that you will give me....  
you know two minutes of target time and you  
will summarize without my prompting the entire  
area. And, then I'll say, okay, now let's deal  
with the target. So, that's very good.

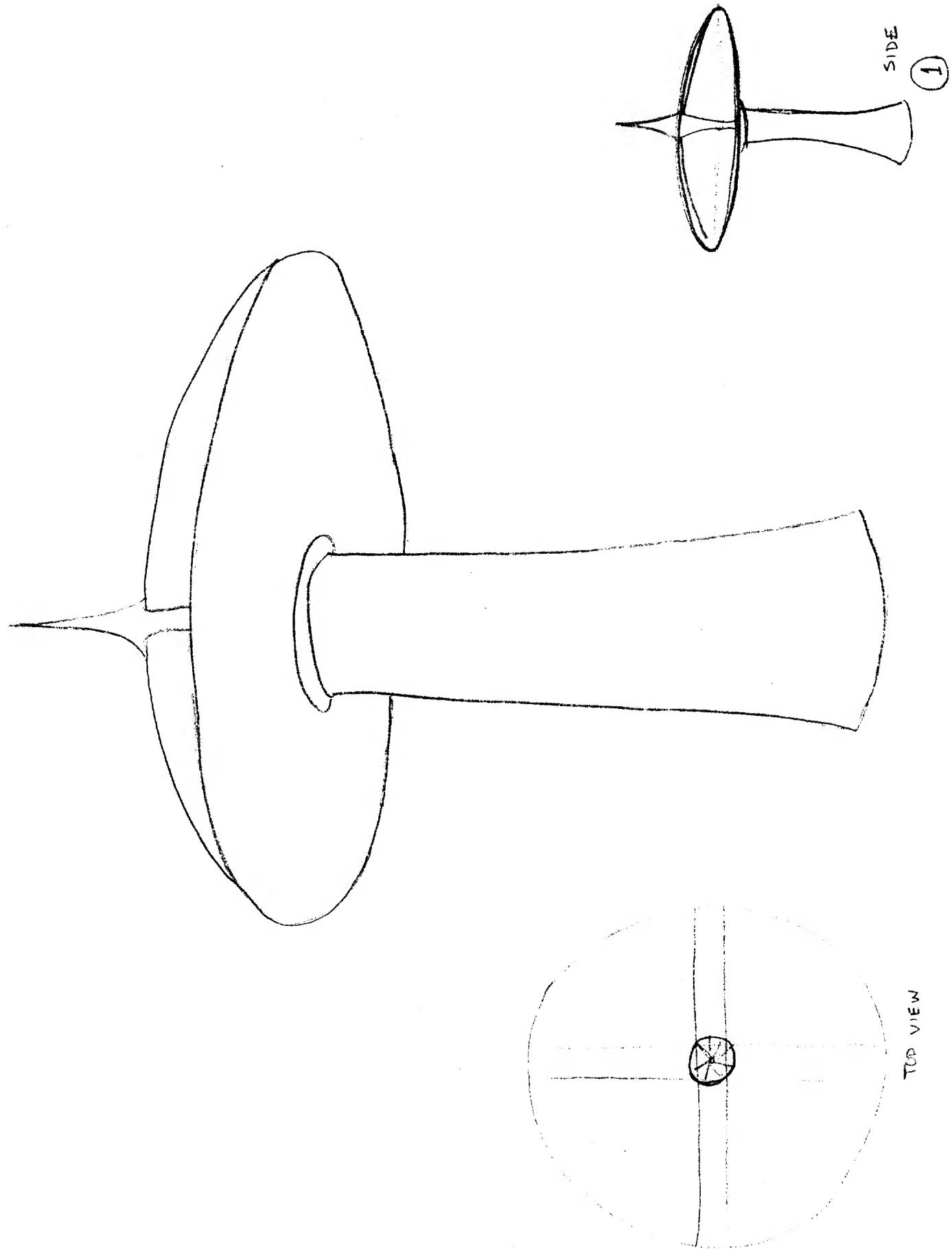
#25: Well, I think the reason that it took us so long  
this time is because I got lost somewhere along  
the way.

#66: Certainly, no problem at all.

#25: That's it.

#66: Okay. Good. That'll do it then.

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PEAKS

MOUNTAIN

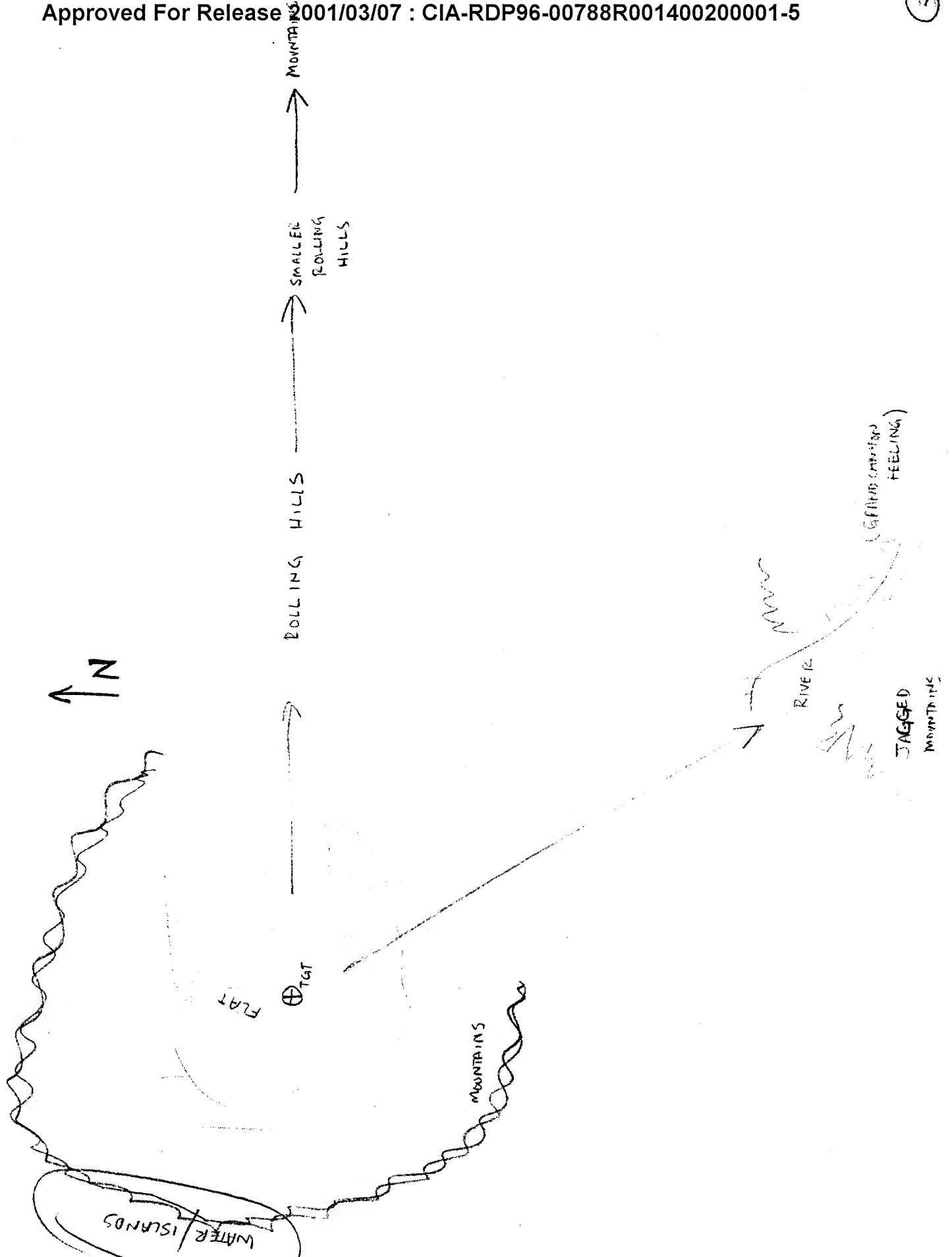
SHEEP

WILDERNESS

PLATE

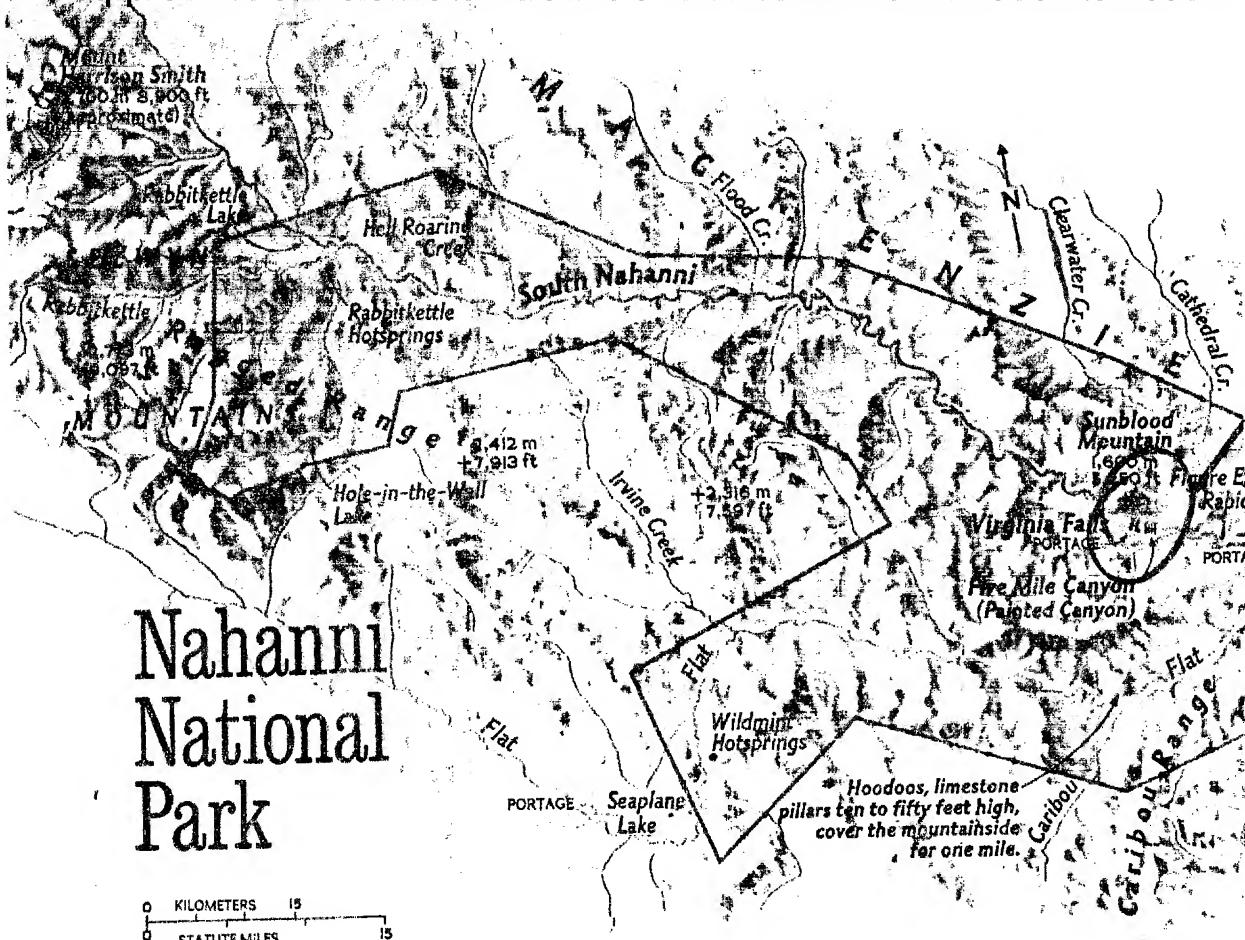
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TAB

# Nahanni National Park



KILOMETERS STATUTE MILES

DRAWN BY ISKANDAR SADAT  
COMPILED BY MARGUERITE B. HUNSIKER  
NATIONAL GEOGRAPHIC ART DIVISION



**Only river highways cross Nahanni National Park, 1,840 square miles set aside in 1972 to mark varied chapters in Canada's geologic history. The park harbors 240 miles of the southeast-flowing South Nahanni and much of its major tributary, the Flat River.**

major tributary, the Flat River. Few but Indian hunters knew the area until the early 20th century, when adventurers described a land where "rivers all run God knows where."

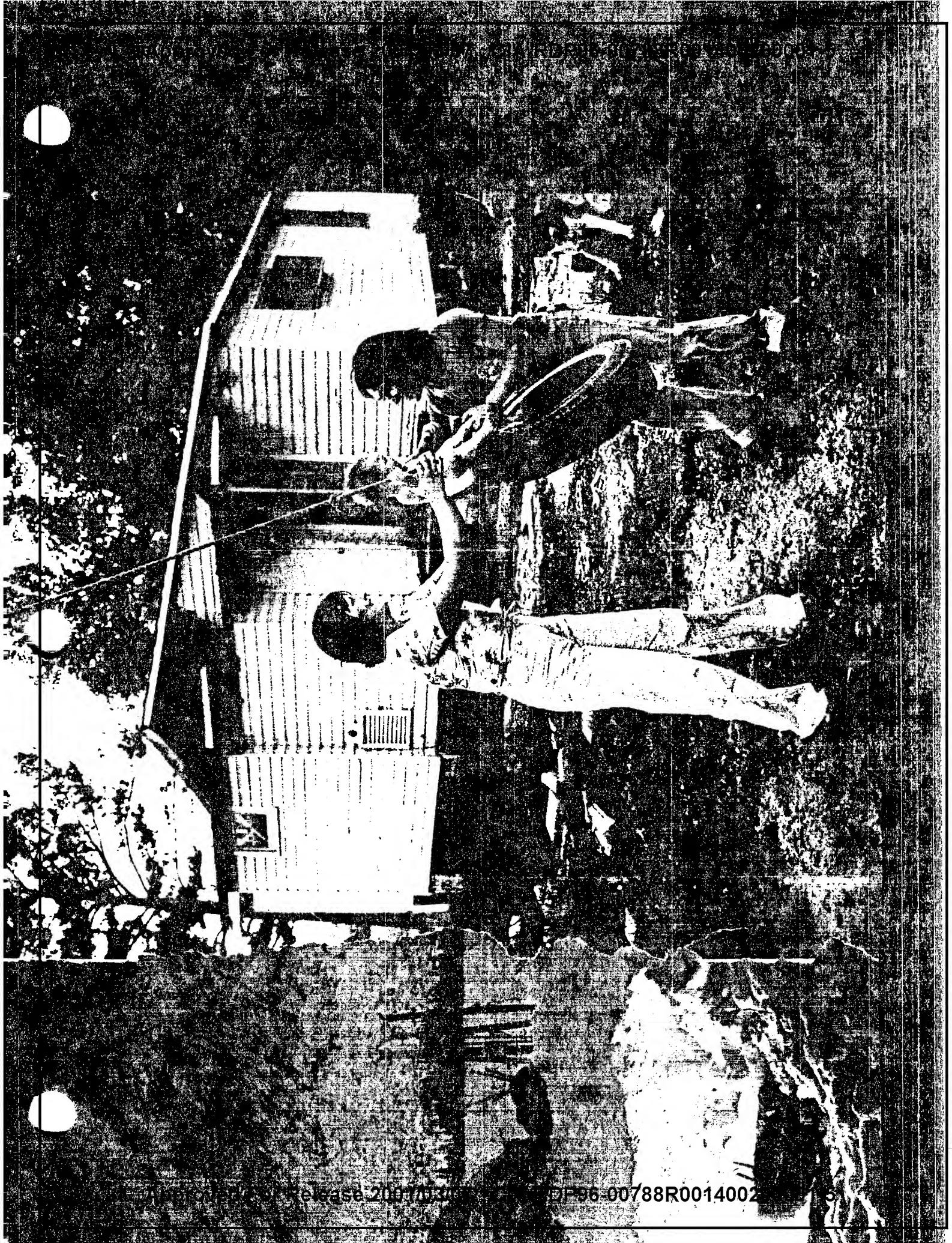
CPYRGHT

# Nahanni CANADA'S WILDERNESS PARK

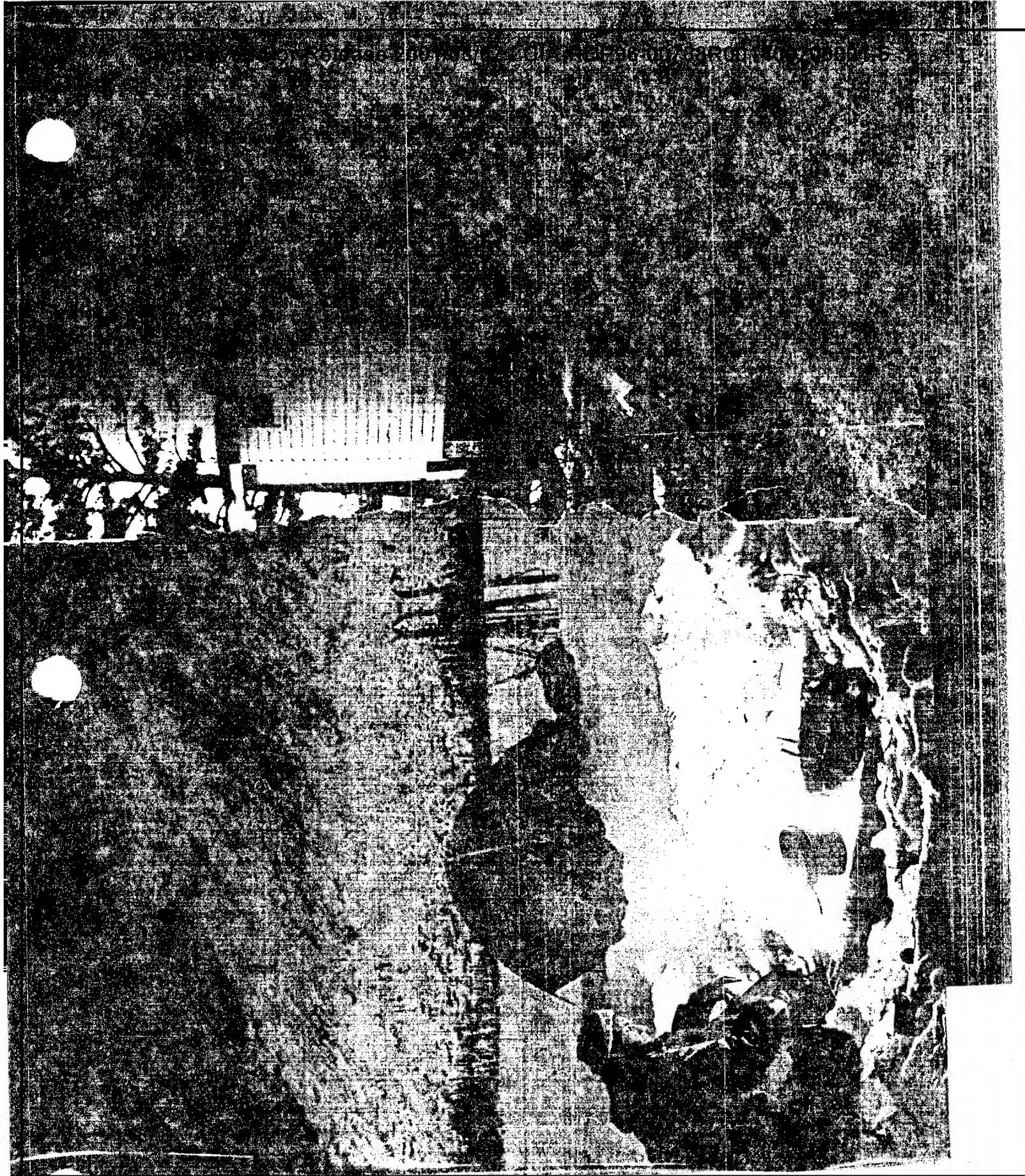
Forces of nature consort to create masterworks along the gallery of the South Nahanni, the Nahadeh or Powerful River of Indian lore, now lifeline of a national park in the Northwest Territories.

*Roaring cataract at the heart of the park, 294-foot Virginia Falls splits against a limestone steeple. Once considered for hydroelectric development, the falls remains the only unharvested Canadian chute of its height—more than one and a half times Niagara's.*



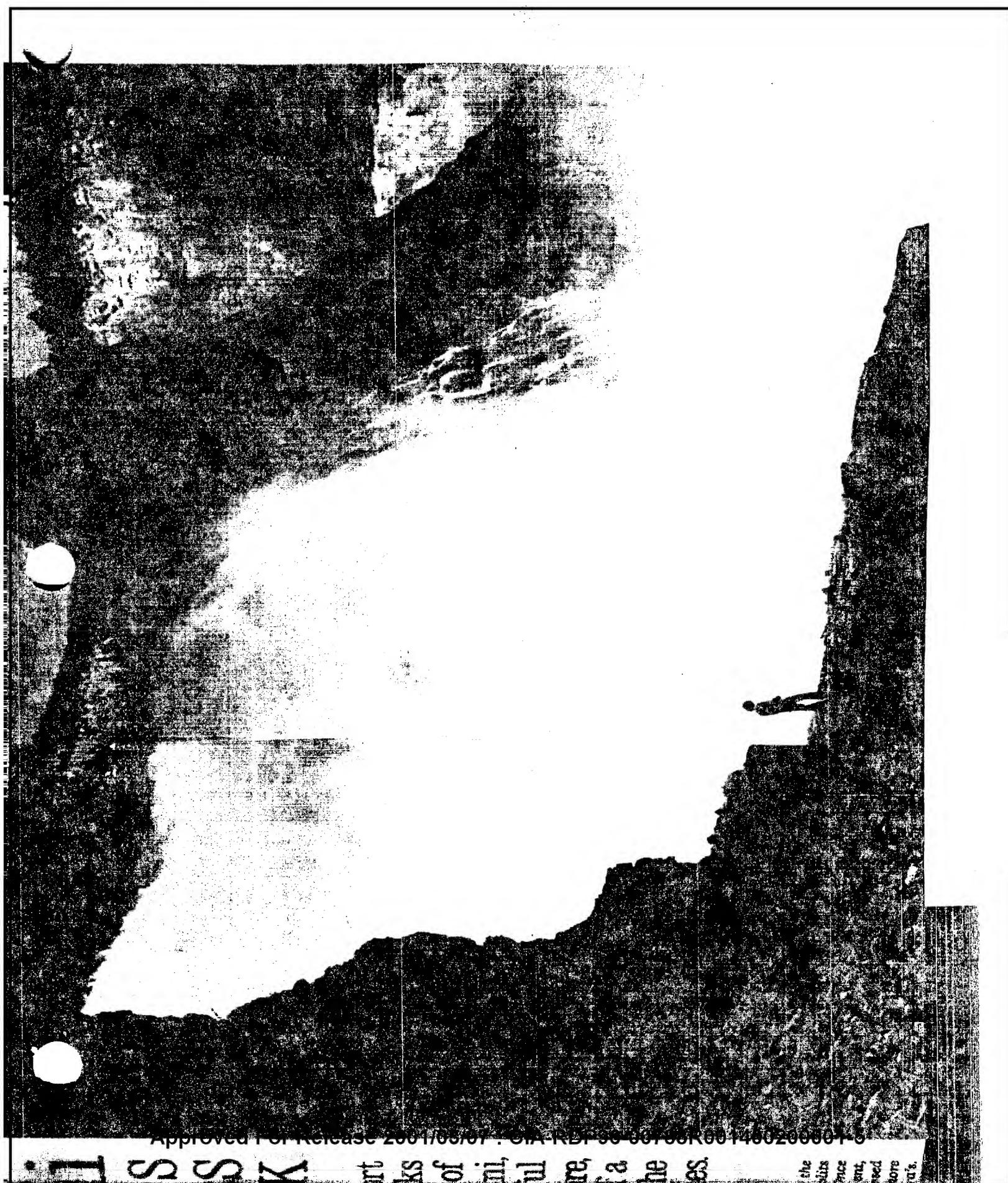


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$62^{\circ} 00' 00''$  NORTH.  
 $127^{\circ} 15' 30''$  WEST